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SALE NUMBER 2067
PUBLIC EXHIBITION FROM SATURDAY, APRIL TWENTY-FOURTH

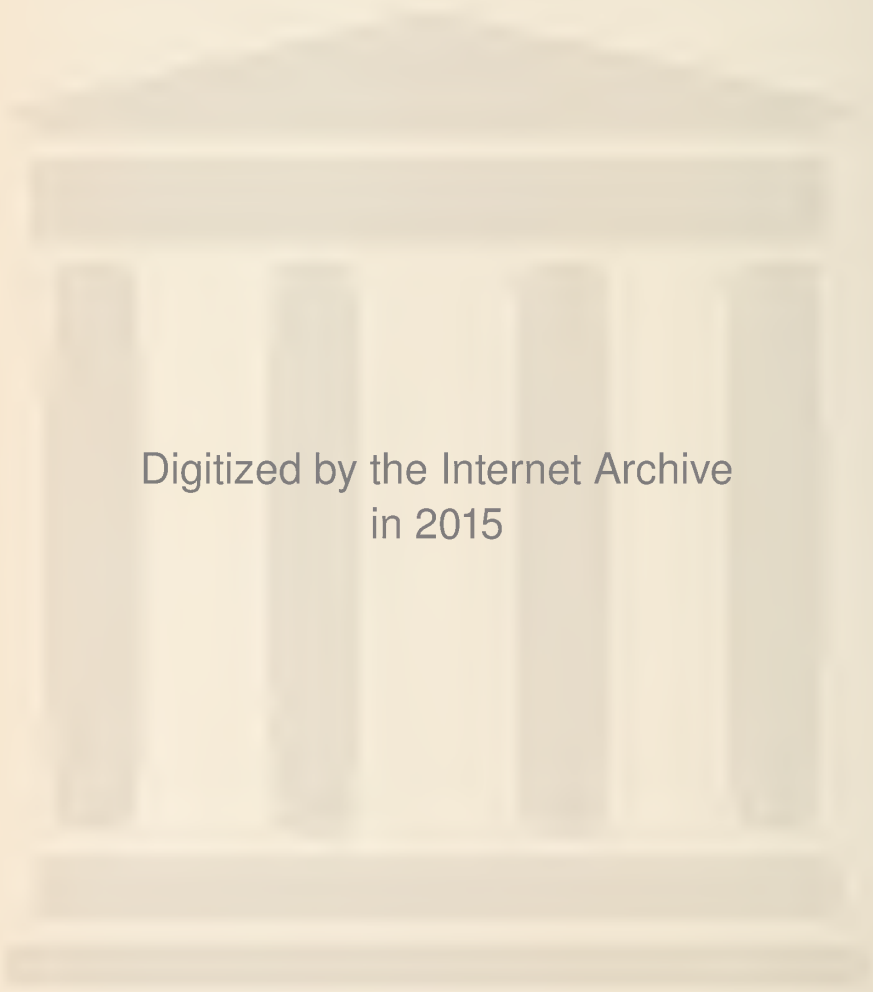
THE NAVAL & MARINE COLLECTION

OF THE LATE
LIEUT. COMMANDER WILLIAM BARRETT R. N.
LONDON, ENGLAND

SOLD BY ORDER OF
THE PRESENT OWNER

TO BE SOLD BY AUCTION
WEDNESDAY & THURSDAY EVENINGS
APRIL TWENTY-EIGHTH, TWENTY-NINTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET
NEW YORK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IMPORTANT LARGE BONE SCALE MODEL OF THE
H.M.S. "CALEDONIA", 130 GUNS
CONSIDERED TO BE THE FINEST SCALE MODEL IN BONE EXTANT

[NUMBER 260]

SALE NUMBER 2067
PUBLIC EXHIBITION FROM SATURDAY, APRIL TWENTY-FOURTH

THE NAVAL & MARINE COLLECTION

OF THE LATE
LIEUT. COMMANDER
WILLIAM BARRETT R. N.
LONDON, ENGLAND

EARLY PRINTS, PAINTINGS, SCRIMSHAW
WOOLWORK PICTURES, RELICS & SHIP MODELS

SOLD BY ORDER OF
THE PRESENT OWNER

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

FOREWORD

THE late Lieut. Commander William Barrett, R.N., served in England's Navy for many years and until the close of the World War. He spent much of his time lecturing on early sailing ships of the world and the early sailing men-of-war of the eighteenth and nineteenth centuries. He was well known in Great Britain for his thorough teaching of the art of seamanship of the days when sails were the only motive power for ships.

Commander Barrett knew his subject, being one of only a few men ever to have risen to the rank of Lieut. Commander from the humble station of able seaman in the Royal Navy.

Contained in this collection are colored prints of the early sea battles, merchant marine and several rare whaling subjects, the colored lithograph of the "Capture of a Whale" being the most important of the last named. The interesting group of whales' teeth and walrus tusks with scrimshawed whaling decorations is very complete.

The unusually large assortment of needlework wool pictures displaying the old ships of England and two pictures of American ships are fine examples of the "old salts" art.

Many unique carved and painted ships' figureheads, barometers, globes, ships' lights, early experimental astronomical and astrological devices, orrerys, miniature cannons in bronze, ships' buckets, etc., give an intimate touch of the sea to the collection.

There are several extremely rare original paintings of famous sea battles by Robert Dodd, Thomas Whitcombe, J. W. Carmic, Thomas Butterworth and other eighteenth century artists who were the greatest marine artists of their day, a day when all artists turned to the subject of the sea and the great events of England's naval supremacy.

The collection of ship models cover the period from 1750 to 1875 and picture the advancement of ship construction and rigging.

The eighteenth century man-of-war "Ketch" is unique; no model of such a ship exists in any of the famous marine museums. The bone scale model of the "H.M.S. Caledonia" is the largest and probably the finest bone model extant and deserves a place of distinction. Other models are of sloops-of-war, frigates, men-of-war, topsail schooners, privateersmen, barks, brigs and full rigged ships.

The collection in its entirety displays a careful effort of a student to assemble material of interest on the subject of early sea faring; many of the items being of inestimable interest to the present day collector.

ORDER OF SALE

WEDNESDAY EVENING, APRIL TWENTY-EIGHTH

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FIRST SESSION

NUMBERS 1-142

EARLY COLORED NAVAL AND MARINE PRINTS

NUMBERS 1-33

1 **YACHT "UNNA", N. Y. Y. C.**
W. Butler Duncan, Esqr.
Drawn and lithographed by J. P. Newell. Colored lithograph by J. H. Buffords. Folio. Framed.

2 **THE GRAND CANAL VENICE**
Drawn by J. D. Harding. Engraved by David Lucas. Published London 1853. Folio. Colored. Framed.

3 **ENTREE DE NAPOLEON LE GRAND ET SON AUGUSTE**
Dedice a sa Majeste L' Imperatrice et Reine. Grave par J. J. Van Den Berghe d'apres une Esquipe Peint par M. J. Van Bin. Large folio. Framed.

4 **THE DEFENCE OF GIBRALTAR, 1782**
The brave and gallant defence of Gibraltar against the united forces of Spain and France . . . . Sept. 13th, 1782. Richard Patan pinxit. James Fittler Sculpsit. Published by London, 1787. Colored. Large folio. Framed.

5 **LOSS OF THE PACKET SHIP "ALBION"**
Painted by T. Birch. Engraved by C. Tiebout. Published Phila. by William Morgan. Engraving. Colored. Folio. Framed.

6 **THE OLD EAST INDIA WHARF, NEW YORK, 1879**
Original etching. Signed artists' proof on Japan by Theo. Hunter. Small folio. Framed.

7 **THE BOMBARDMENT OF ALGIERS, AUG. 27, 1816**
Dedicated to Admiral Lord Exmouth. Painted by Thos. Whitcombe. Engraved by T. Sutherland. Colored. Folio. Framed.

8 **H.M.S. "CHALLENGER"**
View of the "Challenger," one of the experimental Squadron, with the "Columbine" in the distance. Colored aquatint. Published by Henry Moses, 1830. Small folio. Framed.

9 **RIVIER VAN ROCHESTER 1667**
De Beroende Onderneming op de River Van Rochester 22 en 23 Jany, 1667. Colored lithograph by P. J. Schotel Publishers, Amsterdam. Folio. Framed.

10 **THE ACTION OFF ST. MARYS, OCTOBER 5TH 1804**
The gallant action between H. M. Frigate and four Spanish Frigates. Engraving colored. Published 1804 by G. Thompson, London. Large folio. Framed.

11 **H.M.S. "DUKE OF WELLINGTON", 131 GUNS**
O. W. Brierly del. T. G. Dutton lith. Colored lithograph by Day & Son, London. Published, 1854. Large folio. Framed.

12 **AN EAST INDIAMAN OUTWARD BOUND**
Early engraving of the ship above in scroll, "An East Indiaman Outward Bound". Printed and sold by E. Langley, Borough Aldgate, Small folio. Framed.

13 **H.M.S. "INVESTIGATOR"**
Running through a narrow channel in a snow storm between grounded and packed ice. September, 23, 1851. Lieut. Cresswell, del., E. Walker lith. Colored lithograph by Day & Son., London, 1854. Folio. Framed.

14 **H.M.S. "INVESTIGATOR"**
In The Pack. October 8, 1850. F. Walker lith. Colored lithograph by Day & Son. Published London, 1854. Folio. Framed.

15 **H.M.S. "INVESTIGATOR"**
Critical position of H.M.S. "Investigator" on the north coast of Baring island, August 20th, 1851. W. Simpson lith. Colored lithograph by Day & Son. Published London, 1854 Folio. Framed.

16 **H.M.S. "VERNON", 50 GUNS**
Drawn by H. John Vernon. Colored lithograph by Day & Haghe. Published by A. Hinton, Portsmouth. Folio. Framed.

17 **THE EXPERIMENTAL SQUADRON**
Departing From Spithead, July 15, 1845. Painted by J. M. Gilbert and colored lithograph by Day & Haghe. Published London, 1846. Folio. Framed.

18 **AN ENGLISH MAN-OF-WAR**
Taking in Sail. Fine colored aquatint by J. M. Huggins. Small folio. Framed. Companion to the preceding.

19 **H.M.S. "FIRE FLY"**
Destroying the Magazines at Brandon, Gulf of Bothnia. T. G. Dutton lith. Colored lithograph by Day & Son. Published London, 1856. Folio. Framed.

20 **AN ENGLISH MAN-OF-WAR**
Backing her main yards. Fine colored aquatint by J. M. Huggins. Small folio. Framed.

21 **H.M.S. "MEANDER", 44 GUNS**
Captain the Hon. Henry Keppel. T. G. Dutton del et lith. Colored lithograph by Day & Son. Published London, 1848. Folio. Framed.

22 **THE ENGLISH FLEET ENTERING THE GREAT BELT, MARCH 24, 1854**
O. W. Brierly del. T. G. Dutton lith. Colored lithograph by Day & Son, London. Published 1854. Large folio. Framed.

23 **THE SPANISH ARMADA**
Early line engraving colored, displaying the Spanish Fleet in line formation. Crowned with emblematic crest. Small folio. Framed.

24 **THE SPANISH ARMADA**
Companion to the preceding.

25 **THE SPANISH ARMADA**
Companion to the preceding.

26 **THE SPANISH ARMADA**
Companion to the preceding.

27 **THE SPANISH ARMADA**
Companion to the preceding.

28 **THE SPANISH ARMADA**
Companion to the preceding.

29 **THE CLIPPER SHIP "LINCOLNSHIRE", 1100 TONS**
Edr. Charton, Commander.
T. G. Dutton del et lith. Colored lithograph by Day & Son. Published London. Folio. Framed.
An exceedingly rare print.

30 **ST. EUSTACHE**
Eine du Antillischen Insuln in North America 1781, etc. Engraved by Bergmueller. Colored engraving. Folio. Framed.

31 **NEW YORK**
Die Anlandung der Englischen Trouppen zu New York. Engraved by Francois Habermann. Colored engraving. Folio. Framed.

32 **SEALING**
Pêche Du Phogue, Dans la Mer Glaciale.
Painted by L. Garneray. Engraved by Jazet. Published London, 1859. Colored. Large folio. Framed.

33 **LORD HEATHFIELD**
George Augustus Elliot Lord Heathfield, Governor of Gibraltar. Painted by A. Poggi. Engraved by F. Bartolozzi. Published London, 1788. Upright folio. Framed.

SCRIMSHAW DECORATED WHALES' TEETH

AND WALRUS TUSKS AND

A VERY RARE

ALBINO TORTOISE SHELL

NUMBERS 34-56

34 **PAIR OF SCRIMSHAW DECORATED WHALES TEETH**
Decorated with portrayal of American whaling ships under full sail, one showing whale boat about to sink harpoon into whale. (2)
Length, 6 *inches*

35 **TWO SCRIMSHAW DECORATED WHALES TEETH**
One with American whaler under full canvas, and with whale boats in chase of whale. (2) *Length,* 6 *inches*

36 **TWO SCRIMSHAW DECORATED WHALES TEETH**
Decorated with portrait of American whalers and showing boats capturing whales. (2) *Length,* 4 *and* 5 *inches*

37 **TWO SCRIMSHAW DECORATED WHALES TEETH**
Decorated in scrimshawing with American whaler in full sail and showing also, other whaling activities. (2) *Length,* 5½ *inches*

38 **TWO SCRIMSHAW DECORATED WHALES TEETH**
Showing American whaler in full sail and other activities and hazards of whaling. (2) *Length,* 5 *inches*

39 **TWO SCRIMSHAW DECORATED WHALES TEETH**
Decorated with American whaler, long boat just fastened on to whale. (2) *Length,* 7 *inches*

40 **SCRIMSHAW DECORATED WHALES TOOTH**
Quaintly scrimshawed with representation of whaler off Tropic Island. *Length,* 9 *inches*

41 **SCRIMSHAW DECORATED WHALES TOOTH**
Decorated in scrimshaw, showing stern view of a whaling ship under full canvas. *Length,* 5½ *inches*

42 **TWO SCRIMSHAW DECORATED WHALES TEETH**
One with upright bow view of ship with all sails set. The other with same view of flattened surface. (2) *Length, 7 and 7½ inches*

43 **PAIR OF RARE SCRIMSHAW WALRUS TUSKS**
A pair of exceedingly fine tusks with decorations in black, both with full whaling scene; American whalers and long boats in various whaling activities. (2) *Length, 32 inches*

44 **PAIR OF SCRIMSHAW DECORATED WALRUS TUSKS**
Rare old tusks, decorated in scrimshaw with whaling scenes in the Arctic, consisting of depictions of harpooning and other phases of whaling. (2) *Length, 17 inches*

45 **SCRIMSHAW DECORATED WALRUS TUSK**
Decorated with the different activities of whaling amid icebergs, on flattened surface. *Length, 23 inches*

46 **SCRIMSHAW DECORATED WALRUS TUSK**
Artistically decorated in scrimshawing with whaling activities. Capped with silver at end. *Length, 21 inches*

47 **SCRIMSHAW DECORATED WALRUS TUSK**
Fine tusk, scrimshawed with portraits of two American whalers, the harpooning of whales etc. *Length, 11 inches*

48 **SCRIMSHAW DECORATED WALRUS TUSK**
Artistically scrimshawed with whaling ship, whale upsetting long boat. *Length, 13 inches*

TWO SCRIMSHAW ELEPHANT TUSKS
[NUMBERS 49 AND 50]

49 **SCRIMSHAW ELEPHANT TUSK**
Hollow base of mammoth elephant tusk, in scrimshaw design in black of an English Frigate in full sail.
Height, 12½ *inches; diameter,* 8 *inches*

[SEE ILLUSTRATION]

50 **SCRIMSHAW ELEPHANT TUSK**
Hollow base of mammoth elephant tusk, in scrimshaw design in black of an American Frigate in full sail.
Height, 11 *inches, diameter,* 8 *inches*

[SEE ILLUSTRATION]

51 **SCRIMSHAW DECORATED WALRUS TUSK**
Decorated in interesting scrimshawing with three whaling ships, also showing small boat fastened on to whale. *Length,* 13 *inches*

52 **SCRIMSHAW TUSK MARINE SIGNAL HORN**
Interestingly scrimshawed with complete Arctic scene, showing a fleet of whalers with their long boats engaged in the various incidents of chase and capture. *Length,* 17 *inches*

53 **SCRIMSHAW DECORATED WALRUS TUSK**
Scrimshawed with portrait of Admiral Lord Nelson. Inscribed; Horatio Nelson, Born 1758, Died Trafalgar 1805.
Length, 12 *inches*

54 **ENGRAVED HISTORIC NEW YORK POWDER HORN** CIRCA, 1760
Steer horn with deep ivory color, displaying a panoramic map of New York, Long Island, the entire Hudson River with various cities and towns portrayed to Lake George. The reverse, with compass and Royal coats of arms, Boston, Cape Cod, Portsmouth and Quebec.
Length, 11½ *inches*

55 **OLD ENGRAVED HISTORIC SIGNAL HORN** CIRCA, 1776
Finely scrolled steer horn, engraved with continuing panoramic view displaying the attack by the British on Charlestown. The battle of Lexington, the old North Church in Boston with its romantic spire and various other early historic events. *Length,* 15 *inches*

RARE ALBINO TORTOISE SHELL WITH SCRIMSHAWED SHIP DECORATION

[NUMBER 56]

56 **ALBINO TORTOISE SHELL WITH SHIP DECORATION**
Full shell in ivory white, decorated in scrimshaw with an American Clipper Ship in full sail. Very rare. *Length,* 30 *inches*

[SEE ILLUSTRATION]

NUMBERS 57-81

57 **MARINE WOOLWORK PICTURE**
An outward bound English man-of-war displayed in a choppy sea with a clouded sky. Worked in many colored wools. Maple frame.
Height, 16 *inches; width,* 21 *inches*

58 **MARINE WOOLWORK PICTURE**
English Frigate sailing through a tranquil sea with a misty morning sky. Worked in colored wools. Maple frame.
Height, 14 *inches; width,* 20 *inches*

59 **MARINE WOOLWORK PICTURE**
The Naval Review. A man-of-war at anchor with Royal flag and pennants flying, while in the foreground the Royal Yachts pass the reviewing line. The whole worked in curious chain stitch in many colored wools. Maple frame. *Height,* 14 *inches; width,* 15 *inches*

60 **MARINE WOOLWORK PICTURE**
"H.M.S. St. George", 91 Guns. Man-of-war in full sail, the sails in stump work, the name in ribboned motif in a deep blue, Clouded sky and distant fort. Worked in colored wools. Maple frame
Height, 14 *inches; width,* 23 *inches*

61 **MARINE WOOLWORK PICTURE**
A Frigate outward bound with distant sunrise effect in a choppy sea with slightly clouded sky. Worked in colored wools. Maple frame. *Height,* 14 *inches; width,* 19 *inches*

62 **MARINE WOOLWORK PICTURE**
"H.M.S. Forte" Frigate in full sail in deep blue sea, under a clouded sky. Worked in many colored wools. Maple frame.
Height, 14 *inches; width,* 20 *inches*

63 **MARINE WOOLWORK PICTURE**
Frigate in full sail worked in many colored wools and in rare chain stitch. Maple frame. *Height,* 10 *inches; width* 15 *inches*

64 **MARINE SILKWORK PICTURE**

A second Rate ship of the line, with all sails set and pennants flying, displayed in light blue sea under a clouded sky. Worked in many colored silks. Framed. *Height,* 14 *inches; width,* 18 *inches*
Inscription on back; "'H.M.S. Implacable,' late French 'Duagay Truin.'"

65 **MARINE WOOLWORK PICTURE**

A frigate depicted running before a strong wind in a rough sea and clouded sky. Worked in colored wools. Maple frame.
Height, 12½ *inches; width,* 16 *inches*

66 **MARINE WOOLWORK PICTURE**

Arched centre medallion displaying a Frigate in full sail, the sails in stump work. Worked on maroon ground with crossed National flags. Worked in many colored wools. Framed.
Height, 11 *inches; width,* 16 *inches*

67 **MARINE WOOLWORK PICTURE**

"The H.M.S. Cruiser". The Frigate is displayed with all sails set in a choppy sea worked in deep blue. Light blue sky. Worked in colored wools. Maple frame. *Height,* 14 *inches; width,* 20 *inches*

68 **MARINE WOOLWORK PICTURE**

An English Frigate sailing in a mottled sea with all sails set. Under a gray and blue mottled sky. Worked in colored silks. Maple frame.
Height, 11 *inches; width,* 18 *inches*

69 **MARINE SILKWORK PICTURE**

A Frigate homeward bound, with her sails set, sailing in a deep blue sea under a clouded sky. Worked in colored silks. Framed.
Height, 11½ *inches; width,* 18 *inches*

WOOLWORK PICTURE OF AMERICAN CLIPPER SHIP

[NUMBER 70]

70 **MARINE WOOLWORK PICTURE**

An American clipper ship in full sail. The ship is portrayed with all sails set, the sails in stump work and to the left an American pilot boat. Deep blue border with United States Shields at corners. Worked in many colored wools. Maple frame.

Height, 22 *inches; width.* 28 *inches*

[SEE ILLUSTRATION]

71 **MARINE WOOLWORK PICTURE**

A man-of-war in sail, the sails in stump work, displayed in a calm sea with a light gray-blue sky. Worked in many colored wools. Maple frame. *Height,* 11 *inches; width,* 14 *inches*

72 **MARINE WOOLWORK PICTURE**

The "H.M.S. Mars". The man-of-war outward bound displayed in calm sea and slightly clouded sky. Worked in many colored wools. Maple frame. *Height,* 11 *inches; width,* 16 *inches*

73 **MARINE WOOLWORK PICTURE**

An English three-deck man-of-war with sails set and homeward pennant flying, pictured in a deep blue sea and cloudy sky. Worked in many colored wools. Maple frame.

Height, 14 *inches; width,* 19 *inches*

74 **MARINE WOOLWORK PICTURE**

An English Frigate displayed outward bound, with her sails set, sailing in a deep blue sea with clouded sky. Worked in many colored wools. Maple frame. *Height,* 13 *inches; width,* 17 *inches*

75 **MARINE WOOLWORK PICTURE**

An English man-of-war at anchor flying the Royal Emblems and many festive pennants. Worked in many colored wools. Maple frame. *Height,* 26 *inches; width,* 36 *inches*

A very interesting example of the work of the early English seaman.

76 **MARINE WOOLWORK PICTURE**

A bark in full sail in a slightly rolling sea under a light blue sky. Worked in colored wools. Maple frame.

Height, 17 *inches; width,* 24 *inches*

77 **MARINE WOOLWORK PICTURE**

Circular medallion with a man-of-war in full sail, flanked by National flags; above, royal crown and below, Tudor rose and thistle. Royal-purple draping on black ground. Worked in many colored wools. Maple frame. *Height,* 16 *inches; width,* 21 *inches*

78 **MARINE WOOLWORK PICTURE**

An English first rate man-of-war in full sail. Curious mottled sea with clouded sky effect. Worked in colored works. Maple frame.

Height, 17 *inches; width,* 22 *inches*

79 **MARINE WOOLWORK PICTURE**
Centre with engraved portrait of Admiral Nelson, flanked by National flags, cannon and surmounted by man-of-war. Floral sprays and draped curtains top and sides. Worked in colored wools. Maple frame. *Height,* 16 *inches; width,* 24 *inches*

80 **MARINE WOOLWORK PICTURE**
The H.M.S. "Algiers". In ribboned motif below a portrait of the man-of-war which is shown in full sail. Worked in colored wools. Maple frame. *Height,* 17 *inches; width,* 24 *inches*

81 **MARINE WOOLWORK PICTURE**
A bark in full sail. Sailing to the left of the picture. Companion to the preceding.

RELICS OF OLD SAILING SHIPS AND MEN-OF-WAR

NUMBERS 82-95

82 **EARLY BRISTOL BLOWN GLASS ROLLING PIN**
Cylindrical puce colored glass rolling pin, decorated with two medallions in gilding of the man-of-war "Duke of Wellington." *Length,* 12¾ *inches*

83 **EARLY SUNDERLAND PINK LUSTRE FROG MUG**
Cylindrical body with loop handle, decorated in black with Mariners Arms and banded with pink lustre. *Height,* 4½ *inches*

84 **EARLY BRISTOL MARINE DECORATED GOBLET**
Bowl shaped cup on short standard with circular foot. Engraved with various Royal coats of arms, edifices, land battles and ships. Many verses in minute script. *Height,* 6 *inches*

85 **EARLY ENGLISH MOTHER-OF-PEARL DRESSING CASE**
Oblong hinged box with canted corners, covered with mother-of-pearl. Finely engraved with ships, floral and bird designs. The interior fitted with the original implements. *Height,* 4 *inches*

86 **CARVED BOXWOOD SNUFF BOX FORMERLY THE PROPERTY OF ADMIRAL DUNCAN** ENGLISH, 18TH CENTURY

Carved boxwood snuff box in the form of an early English man-of-war, finely modeled and carved with high stern, scrolled bow, the deck lifting with shell handle disclosing interior snuff holder.

Height, 4¼ *inches*

This snuff box was formerly the property of Vice-Admiral Adam Duncan and has been for many years in the collection of Lieut. Commander Barrett.

87 **MODEL OF A SEVENTEENTH CENTURY SPANISH FIELD CANNON**

Elaborately decorated with Imperial Coat of Arms, shields and cannon in relief. Mounted on chestnut carriage which is studded and trimmed with brass. *Length,* 43 *inches*

88 **PAIR OF MINIATURE BRONZE SHIPS' CANNON** 18TH CENTURY

The cannon with bell muzzle and dolphin handles. On carved oak wheels and carriage. (2) *Length,* 25 *inches*

89 **EARLY ENGLISH MINIATURE WAX PORTRAIT OF LORD NELSON**

Half length profile portrait facing left in Naval uniform coat and decorated with the Order of the Garter. Mounted in oval medallion. Framed. *Height,* 8 *inches; width,* 7 *inches*

90 **EARLY ENGLISH MINIATURE WAX PORTRAIT OF ADMIRAL LORD JERVIS**

Half length profile portrait facing right, in Naval uniform coat and hair in a queue. Mounted on crimson ground in oval medallion. Framed. *Height,* 8 *inches; width,* 7 *inches*

91 **EARLY ENGLISH MINIATURE WAX PORTRAIT OF VICE ADMIRAL LORD HOWE**

Half length profile portrait, facing right. In Naval uniform. Mounted on crimson ground in oval medallion. Framed.

Height, 8 *inches; width,* 7 *inches*

92 **EARLY ENGLISH MINIATURE WAX PORTRAIT OF ADMIRAL LORD DUNCAN**

Half length profile portrait, facing left. In Naval uniform, decorated with the Order of the Garter. Mounted on crimson ground in oval medallion. Framed. *Height,* 8 *inches; width,* 7 *inches*

93 **FINE BRONZE BELL** DATED 1828

Fine toned bell of bronze with triple scrolled top, dated MDCCCXX-VIII at shoulder. Several fine bas-relief figures on body and inscribed with name of maker, "Credo." *Height*, 20 *inches*

94 **EARLY ENGLISH ROSEWOOD SHIP'S BAROMETER**

Long shaft with weighted base. Top with painted dial having thermometer and barometer. Ring hanging handle. Makers name; Dennis-London. *Height*, 37 *inches*

95 **PAIR OF EARLY ENGLISH WORLD GLOBES** NEWTON & SON

Celestial and Terrestrial world globes swung in brass crescents and fitted with brass calculating rule with numerals. Dependant upon short turned standard which is mounted on shaped tricorn base with bun feet. Inscribed with makers name; Newton & Son, Chauncery Lane. *Height*, 16 *inches*

PORTRAITS AND PICTURES IN WATER COLOR OF THE FAMOUS OLD SHIPS

NUMBERS 96-106

96 **THE H.M.S. "TYNE"**

The man of war coming into port with the crew engaged in taking in sail. The Captain leaves with the long boat, while there is other shipping activity in the harbor. Finely painted original water color drawing, by C. A. Scodder, signed and dated, 1845. Framed.
Height, 20 *inches; width*, 24 *inches*

97 **EIGHTEENTH CENTURY WATER COLOR DRAWING**

The English Fleet Outward Bound. Displaying many early ships of the English Navy of the Eighteenth Century with sail set. Framed. *Height*, 8½ *inches; width*, 15½ *inches*

98 **AN ENGLISH FRIGATE**

Original water color drawing, depicting an English Frigate in full sail outward bound. Signed J. Avis. Dated 1855. Framed.
Height, 8 *inches; width*, 10½ *inches*

99 **THE SHIP "ECLIPSE" OF DUNDEE**

90-

Original water color drawing, displaying the ship before the wind in a stormy sea bound into the harbor. Framed.

Height, 15 *inches; width*, 20 *inches*

100 **THE DUTCH SHIP "DE PHOENIX"**

120-

Charming original water color drawing with the ship under main course outward bound portraying other shipping activities. Signed lower right hand corner, Dekkar. Framed.

Height, 16 *inches; width*, 21 *inches*

101 **EARLY NAVAL WATER COLOR DRAWING**

32 50

Portraying an English Frigate in full sail. Minutely drawn showing every detail of rigging and deck. The ship in a rolling sea outward bound from the distant harbor. Original water color drawing. Framed. *Height*, 13 *inches; width*, 16½ *inches*

102 **H.M.S. "THUNDERER", 84 GUNS**

15-

Original water color drawing inscribed "'Thunderer', 84 guns, the work of William Patrick and sent immediately after the engagement of 1841." *Height*, 9 *inches; width*, 7½ *inches*

103 **THE ENGLISH STEAMSHIP "CLARENCE"**

3 50

Oval porcelain plaque with portrait of the old side wheeler. Framed.

Height, 14½ *inches; length*, 18 *inches*

104 **ORIGINAL WATER COLOR DESIGN FOR EIGHTEENTH CENTURY FAN**

110-

A castle with harbor depicting many fine old English men-of-war. Original water color drawing. Enclosed in glazed and gilded case.

Height, 14 *inches; width*, 22 *inches*

Formerly the property of Lady Elizabeth of the Court of George III.

105 **CARVED AND GILDED MIRROR FRAMED MARINE PAINTING**

145 50

Finely moulded and beaded oblong frame with inner mirror panels. Sustaining water color drawing, entitled, "Brig Stephen Huntley, Sunderland, Joseph Etherington Commander April 13th, 1851 Going out of Genoa" Signed water color drawing by Dominico Gavarrone, Genoa, April 1851. *Height*, 28 *inches; width*, 36 *inches*

106 **CARVED AND GILDED MIRROR FRAMED MARINE PAINTING**
Finely moulded and beaded oblong frame, with inner mirror panels, sustaining water color drawing of the English full rigged ship "Mitredale". The ship is displayed in full sail in a rough sea.
Height, 28 *inches; width,* 36 *inches*

RARE CARVED WOOD SHIPS AND FIGUREHEADS

NUMBERS 107-116

107 **CARVED AND PAINTED WOOD SHIPS' BILLET HEAD**
CIRCA, 1800
Carved leaf scrolling, draped with leaf pendant. *Height,* 15 *inches*

108 **CARVED WOOD PAINTED SHIPS' FIGUREHEAD**
Little Red Riding Hood. The child in flaring red robe with cape, standing on rock-like base alongside the wolf. *Height,* 31 *inches*

109 **CARVED AND PAINTED WOOD SHIP'S FIGUREHEAD**
Full standing figure of a lady of the "fifties", resting on finely scrolled base. Fichu knotted at her breast and she carries a cymbal in each hand. *Height,* 40 *inches*

CARVED AND GILDED WOOD BOW PIECE
"THE ROYAL ARMS"

[NUMBER 110]

110 **CARVED AND GILDED WOOD BOW PIECE, "THE ROYAL ARMS"**

320-

Finely carved, gilded and decorated Royal coat of arms of the British Empire, surmounted by crown and flanked by thistle, Tudor Rose and Shamrock. *Height,* 16 *inches*

This emblematic bow piece was used in the Royal dockyards at Deptford and was fastened to each of England's great war ships at the time of launching.

[SEE ILLUSTRATION]

111 **CARVED AND GILDED PINE SHIPS' FIGUREHEAD**
Full figure of a lady of the "fifties" with tight bodice; set on scrolled base. She is playing on a lute which she holds with both hands.
Height, 40 *inches*

112 **CARVED AND PAINTED SHIPS' FIGUREHEAD** CIRCA, 1800
"Brittania". Full standing figure, draped in multi-colored costume and wearing plumed helmet. She carries a trident and her right hand rests on a shield. On oblong base with lion figure.
Height, 60 *inches*

[SEE ILLUSTRATION]

CARVED AND PAINTED SHIPS' FIGUREHEAD
"BRITTANIA"

[NUMBER 112]

CARVED AND PAINTED SHIPS' FIGUREHEAD
CIRCA, 1862

[NUMBER 113]

113 **CARVED AND PAINTED SHIPS' FIGUREHEAD** CIRCA, 1862
Full standing figure of a woman in the dress of the civil war period. She has on a green dress and a red military coatee. She holds a red rose to her bosom with her right hand. *Height,* 50 *inches*

[SEE ILLUSTRATION]

PAINTED CARVED WOOD FIGURE OF SLAVE AUCTIONEER
CIRCA, 1825

[NUMBER 114]

114 **PAINTED CARVED WOOD FIGURE** CIRCA, 1825

Full standing figure, representing a slave auctioneer. He wears buff shorts, long boots, dark blue coat and red waistcoat. In his left hand he has his gavel uplifted. *Height*, 19 *inches*

In the early days, the slave auctioneer was a man of some importance and standing. His favor was sought after by the planters with a view of securing the pick of his human merchandise for their plantations.

[SEE ILLUSTRATION]

CARVED WOOD SHIPS' FIGUREHEAD "TRIUMPH"
[NUMBER 115]

115 **CARVED WOOD SHIPS' FIGUREHEAD "TRIUMPH"**

18TH CENTURY

2/0- Full length draped figure with wings carrying laurel spray in right hand and holding trumpet to lips with left. *Height,* 40 *inches*

[SEE ILLUSTRATION]

CARVED AND PAINTED SHIPS' FIGUREHEAD "VICTORY"

[NUMBER 116]

116 **CARVED AND PAINTED WOOD SHIPS' FIGUREHEAD**

18TH CENTURY

360- Full standing draped figure of "Victory" with outstretched hand and arm holding a gilded laurel wreath. Her draped robe is clasped at her waist. *Height,* 42 *inches*

[SEE ILLUSTRATION]

NUMBERS 117-142

117 **MODEL OF THE ENGLISH MAN-OF-WAR "KETCH"**

EARLY 18TH CENTURY

Scale model. Fully planked, hull and deck. Flushed first deck and raised quarter deck. Carved figurehead, quarters, and transom of ivory. Equipped with six cannon (six pounders) on carriages. A perfectly true type of model of the period, correctly rigged. Full and complete gang of rigging and spars, absolutely correct, which includes a single bowsprit with jackstaff set on starboard side of stem protruding above the spar. Four topmasts set aft. Running backstays for the mizzen masts, all parrals and beads at their proper stations on the spars. Windless of the early type forward. Dimensions of the ship 92 feet over all. Keel 74 feet 6 inches. Beam 27 feet 9 inches. 305 tons. Manned by 60 men and officers. The rig for the "Ketch" was unchanged between 1664 and 1700, when the Bilander rig was improved upon. The jib boom was added in 1710.

Height, 32 *inches; length,* 31 *inches*

The rarest type of model, in very fine condition, not to be found in any museum.

[SEE ILLUSTRATION]

RARE MODEL OF THE ENGLISH MAN-OF-WAR "KETCH"

[NUMBER 117]

118 **BOXWOOD SCALE ADMIRALTY MODEL OF THE MAN-OF-WAR "MAGNANIMOUS"** ENGLISH, 1785

Fully planked hull of boxwood with black painted ports, mounting 74 miniature bronze cannon. Finely carved pierced and decorated stern with quarter galleries to match. Ivory figurehead of armor-clad Warrior from finely scrolled and decorated bow. Masts and spars of boxwood and bone. Fully rigged and equipped. In glazed case. *Height,* 14 *inches; length,* 16 *inches*

119 **BONE MODEL OF AN ENGLISH MAN-OF-WAR** CIRCA, 1790

Hull of bone completely planked and mounting 80 miniature cannon. Finely carved stern and quarter galleries and bow mounting carved figurehead of a Scotch Highlander. Completely rigged and with all deck fittings. Set on bone platform base and enclosed in glazed case. *Height,* 16 *inches; length,* 19½ *inches*

120 **MODEL OF AN ENGLISH SLOOP-OF-WAR** 1835

Full constructed hull, painted brown and black and equipped for 18 cannon. Fully rigged and in fore and aft sails.
Height, 55 *inches; length,* 61 *inches*

121 **SHIP BUILDERS' MODEL ON PLAQUE OF A SLOOP-OF-WAR**

Half hull painted crimson and black with decorated stern and bow with carved figurehead at bow. *Height,* 14 *inches; length,* 37 *inches*

122 **BUILDERS' MODEL OF AN EARLY SIDE WHEELER "SURPRISE"** LONDON, 1825

Half hull, mounted on mahogany plaque, painted bronze and black.
Length, 48 *inches*

123 **MODEL OF A MAN-OF-WAR, 124 GUNS**
ENGLISH, EARLY 19TH CENTURY

Hull green, black and white above. Decorated stern and quarter galleries. Fully rigged and all deck equipment. On table base.
Height, 15 *inches; length,* 17 *inches*

124 **MODEL OF THE ENGLISH BARK "MARY"** CIRCA, 1850

Hull bronze to water line, black above, with gilded stripe. Figure-head at bow. Fully rigged and complete in all details.
Height, 13 *inches; length,* 19 *inches*

125 **MODEL OF THE SHIP "HENDRICUS"** DUTCH, 1855

Bronze and black with red stripe. Fully rigged and with deck equip-ment. *Height,* 14 *inches; length,* 21 *inches*

126 **MODEL OF AN AMERICAN PACKET SHIP** CIRCA, 1855

Hull green to water line, black above with white painted port stripe. Completely rigged and in full sail.

Height, 62 *inches; length,* 78 *inches*

A complete contemporary working model with hull ballasted with lead and all rigging and lines controlled on deck.

127 **MODEL OF AN ENGLISH FULL RIGGED SHIP** CIRCA, 1860

Half hull painted black with rounded stern and long scrolled bow fitted with carved figurehead. Rigged and in sail against painted back foil. Glazed case. *Height,* 23 *inches; length,* 35 *inches*

128 **MODEL OF THE ENGLISH BARK "ANNIE"** CIRCA, 1860

Hull black with gilded stripe and carved figure at bow. Completely rigged and in full sail. *Height,* 12¾ *inches; length,* 18 *inches*

129 **MODEL OF A FULL RIGGED SHIP** ENGLISH, 1860

Inlaid hull of alternating woods. Sharp bow. Completely rigged and full deck equipment. Enclosed in glass globe case.

Height, 17 *inches; length,* 22 *inches*

130 **MODEL OF AN AMERICAN BARK** CIRCA, 1860

Half hull painted black. Rigged and in full sail, in glazed case with miniature sea and painted back foil.

Height, 23 *inches; length,* 31 *inches*

131 **MODEL OF A SLOOP-OF-WAR** ENGLISH, 1860

Hull painted green and white, mounting 28 bronze cannon. Carved Highlander at bow. Masts and spars of bone.

Height, 21 *inches; length,* 28 *inches*

132 **MODEL OF AN AMERICAN BARK** CIRCA, 1865

Full hull mounted on table plaque. The model of polished pine throughout. Completely rigged.

Height, 19 *inches; length,* 26 *inches*

133 **MINIATURE MODEL OF AN ENGLISH SHIP** 1865

Hull painted crimson and gilt. Fully rigged. Enclosed in glazed case. *Height,* 6 *inches; length,* 9 *inches*

134 **MODEL OF THE SHIP "MARIE"** ENGLISH, 1865

Hull bronze and black above. Completely rigged and in full sail. Deck fully equipped. Set on table plaque.

Height, 12½ *inches; length,* 16 *inches*

135 **MODEL OF THE ENGLISH FULL RIGGED SHIP "ALICE"**

CIRCA, 1865

Hull painted black with gilded stripe. Bow with carved and gilded figurehead. Completely rigged and in full sail. Enclosed in glazed case with miniature sea and painted back foil.

Height, 19 *inches; length,* 28 *inches*

136 **MODEL OF THE FOUR MASTED BARK "HEATHER BEN"**

CIRCA, 1865

Hull gray and black, with rounded stern and bow with figurehead. Completely rigged and with deck equipment.

Height, 15 *inches; length,* 27 *inches*

137 **MODEL OF AN ENGLISH MAN-OF-WAR**

A four decker with black hull and white gun port stripes. Completely rigged; enclosed in glass case having miniature ocean and painted back foil. *Height,* 15 *inches; length,* 24 *inches*

138 **SCALE MODEL OF THE ENGLISH SHIP "MAUDE"** 1870

Full hull built to scale of one-eighth inch to the foot. Painted salmon, green, black and white. A complete model in every detail of rigging and fitting. The bow with carved female figure. Enclosed in glazed case. *Height,* 23 *inches; length,* 36 *inches*

A most unusual model with every detail carried out down to the smallest item of equipment. The ship is of composite construction.

[SEE ILLUSTRATION]

FINE SCALE MODEL OF THE ENGLISH SHIP "MAUDE"

[NUMBER 138]

139 **MODEL OF THE ENGLISH SHIP "CALGONAL"** CIRCA, 1870

Hull painted crimson and black. Completely rigged and in full sail with all details fully carried out. Enclosed in glazed case.

Height, 19 *inches*

Awarded the silver medal at Freelance Show Models in England.

140 **MODEL OF HER MAJESTY'S SHIP "CELLA OF UPHILL"**

Crimson and black man-of-war. Fully rigged and in sail. Decorated stern. *Height*, 42 *inches; length*, 44 *inches*

141 **VENETIAN GONDOLA**

Hull painted black with upturned ends. The interior hollowed and equipped with seats and having hooded cabin. *Length*, 31 *inches*

142 **SCALE MODEL OF THE COLLIER "EMMA SAUBER"**

Special self-trimming and self-discharging collier "Emma Sauber" Deadweight 3125 tons on 17-10¾ draft. Built by Messrs. William Doxford & Son, Sunderland. Complete scale model of metal painted crimson and black and fully equipped. In glazed case on stand.

Height, 55 *inches; length*, 62 *inches*

SECOND SESSION

NUMBERS 143-284

EARLY COLORED PRINTS OF MARINE SUBJECTS AND RARE WHALING PRINTS

NUMBERS 143-175

143 **WEST INDIAMAN IN A STORM**
Painted by J. Vernet. Mezzotint by W. Carlos. Published London, 1834. Folio. Framed.

144 **THE LOSS OF THE "ANASTATIA"**
And the Miraculous Escape of Lieutenant Drummond of the Royal Navy. W. Hincks fecit. Published 1787. Engraving, colored. Framed.

145 **H.M.S. "INVESTIGATOR"**
Sledge party leaving H.M.S. "Investigator" in Mercy May, under command of Lieut. Cresswell, April 15, 1853. E. Walker lith. Colored lithograph by Day & Son, London, 1854. Folio. Framed.

146 **NAVAL MANOEUVERS**
A fleet of men-of-war at anchor with the small boats with sailors and marines manoeuvering to land. Original water color drawing. Framed. *Height,* 13½ *inches; width,* 24 *inches*

147 **THE "LEDA" YACHT R.W.Y.C.**
Painted by N. M. Condy. T. G. Dutton lith. Colored lithograph. Published 1850 by Fores, London. Folio. Framed.

148 **THE "LEDA" YACHT R.W.Y.C.**
Painted by N. M. Condy. T. G. Dutton lith. Colored lithograph. Published by Fores, London, 1850. Folio. Framed. Companion to the preceding.

149 **H.M.S. "ST. JEAN D'ACRE", 101 GUNS**
O. W. Brierly del. T. G. Dutton lith. Colored lithograph by Day & Son, London. Published, 1854. Large folio. Framed.

150 **THE H.M.S. "AGAMEMNON", 91 GUNS**
O. W. Brierly del. T. G. Dutton, lith. Colored lithograph by Day & Son, London. Published, 1854. Large folio. Framed.

151 **THE EMIGRANTS' FAREWELL**
"The Lord Be With You." A quaint interpretation of English emigrants leaving the shore of their beloved country, bound to America. James Fagan del et lith. Colored lithograph by Day & Son. London. Folio. Framed.

152 **THE H.M. FRIGATE "ARROGANT", 46 GUNS**
Painted by R. S. Thomas. Colored lithograph by Day & Son. Folio. Framed.

153 **A VIEW OF BELLEM CASTLE**
"A View of Bellem or Bellisle Castle From the Northwest 1784." An eighteenth century water color drawing heightened with gilding, designed for a fan. The castle in the centre with many men-of-war in the harbor. Framed. *Height, 14 inches; width, 23 inches*

154 **THE CAPTURE OF THE LE FURET OF 16 GUNS**
"From a French Squadron by the "Hydra" off Cadiz, Feby 26 1806". Painted by G. Chambers. Drawn on stone by Paul Gance. Colored lithograph. Small folio. Framed.

155 **BATIMENTS DU COMMERCE LES VOILES AU SEC**
L'Auvergne del et lith. Colored lithograph by Lemercier, Paris. Folio. Framed.

156 **VUE DE PHILADELPHIA**
Die Haupt Stadt in der Nord Americanischen Provinz Pensylvanien etc. Engraved by Balth Frederic Leizett. Colored engraving. Folio. Framed.

157 **VUE DE LA NOUVELLE YORCK**
Eine Stadt in Nord America auf einer Insul Manhatten genaunt au der mundung, des Hudsons Flusses, 1615. Engraved by Balth Frederic Leizett. Colored engraving. Folio. Framed.

158 **A BLOW**
Painted by J. Vernet. Engraved by James Fittler. Etched by W. Woollett. Published London, 1820. Folio. Framed.

159 **HABANA, 1851**

A view from the Fort overlooking the harbor and distant city. Colored lithograph by Smith & Hill. Published London. Large folio. Framed.

160 **ENGLAND AND AMERICA**

The Visit of Her Majesty Queen Victoria to the Arctic Ship "Resolute" December 15, 1856. Painted by W. Simpson. Engraved by G. Zoebel. Published London, 1859. Large folio. Framed.

161 **THE ATTACK ON LONDON, 1667**

The Dutch Attack Under Admiral de Reuter on the British Fleet on the 23rd of June 1667. Painted by Laugendyk, engraved by M. de Salleith. Published Rotterdam [1782]. Large folio. Framed. A rare print of this historic action.

162 **VUE DE ST. MALO**

Prise due Tullart pendant un gros Temps et dans un Changement de veut. Colored aquatint by Garneray. Published Paris. Folio. Framed.
A fine impression of this rare print by Garneray.

163 **BATTLE OF NAVARIN, 1827**

Dedication and description of the action below title. Engraved by R. Stuart & H. Pyall from drawing made by Sir I. Theophilus. Folio. Colored. Framed.

164 **THE S.S. "GREAT RRITAIN"**

Construction of Iron by Thos. R. Guppy Esq. Painted by Joseph Walter on stone by G. Hawkins. Colored lithograph by Day & Haghe. Published London. Folio. Framed.

165 **OFF PORTLAND**

A Packet ship entering the harbor, with other shipping activities. Painted by J. W. Carmichael. Engraved by C. Mottram. Folio. Colored. Framed.

166 **LA BAYONNOISE AND L'AMBUSCADE**

3 5 -

La Bayonnoise, Corvette, Francaise de 24 cannons De 8, Prenant a L'abordage L'Ambuscade, Frigate Anglaise de 26 cannons. Engraved by Ozanne publishers, Paris. Folio. Framed.

167 **SERPENTINE RIVER**

20 -

View in Hyde Park With the Fleet at Anchor on the Serpentine River. Colored aquatint. Published London 1814, by Thos. Palfer. Small folio. Framed.

168 **SERPENTINE RIVER**

17 5 0

Scene on the Serpentine, Hyde Park on the Night of the Grand Jubilee. Aug. 1, 1814. Colored aquatint. Published London 1814, by Thos. Palfer. Small folio. Framed.

169 **SOUTH SEA WHALE FISHERY**

37 5 0

A representation of the ships "Amelia Wilson" and "Castor" off the island of Bouro with their boats and crews in the various process of fishing . . . Painted by W. J. Huggins. Engraved by T. Sutherland. Colored aquatint dated 1825. Large folio. Later impression. Framed.

170 **CURING WHALEBONE**

40 -

Several men on the shore in an improvised work yard, curing whalebone. Colored aquatint. George Walker, del. Engraved by R. & G. Havell. Published, Leeds, 1813 by Robinson & Son. Folio. Framed. Very rare.

RARE WHALING PRINT DEPICTING SPOUTING WOUNDED WHALE

[NUMBER 171]

171 RARE WHALING PRINT

An unknown colored lithograph of a whaling scene, the fore part of the picture depicting a spouting wounded whale with the whale-boat about to lance the whale. In the distance are several old whaling ships in the various processes of cutting in. Medium folio. Framed. A proof before title. An exceptional and rare print.

[SEE ILLUSTRATION]

172 **THE NAVAL REVIEW AT SPITHEAD**
Her Majesty the Queen, reviewing the Fleet in Action. Drawn by O. W. Brierly. T. G. Dutton lith. Colored lithograph by Day & Son. Published London, 1853. Folio. Framed.

173 **THE NAVAL REVIEW AT SPITHEAD**
Companion to the preceding. Framed.

174 **THE NAVAL REVIEW AT SPITHEAD**
Companion to the preceding.

175 **THE NAVAL REVIEW AT SPITHEAD**
Companion to the preceding.

RELICS OF THE OLD SAILING SHIPS
AND SEVERAL UNUSUAL EXPERIMENTAL DEVICES

NUMBERS 176-200

176 **EARLY BRISTOL BLOWN GLASS ROLLING PIN**
Large cylindrical opaque milk-white glass rolling pin, decorated with two transfer pictures of "The Barque Quebec on the Eddystone Rocks" *Length*, 29 *inches*

177 **EARLY BRISTOL BLOWN GLASS ROLLING PIN**
Large cylindrical opaque milk-white glass rolling pin, decorated with transfer pictures of the "Great Australian Clipper Ship", "True Love From Hull", and "The Unfortunate London". *Length*, 32 *inches*

178 **EARLY BRISTOL BLOWN GLASS ROLLING PIN**
Large cylindrical Royal-blue glass rolling pin, decorated with gilded transfers "The Great Eastern Steamship," "A Frigate in Full Sail" and "The Wear Bridge" *Length*, 29 *inches*

179 **EARLY BRISTOL BLOWN GLASS ROLLING PIN**

Cylindrical opaque milk-white glass rolling pin, decorated with transfers in color "Jack's Safe Return," "A Ship in Full Sail" and verse.
Length, 15 *inches*

180 **EIGHTEENTH CENTURY METAL PORTABLE COMPASS**

Silvered dial, enclosed with two levels, set on original brass and lead frame. *Diameter,* 9½ *inches*

181 **PAIR OF FINE EARLY BRONZE MINIATURE SHIPS' CANNON**

Finely modelled cannon of bronze with relief crest at butt and having two dolphin handles at centre. Mounted on brass studded and trimmed wood truck. (2) *Length,* 29 *inches*

182 **MINIATURE BRASS SHIPS' CANNON** CIRCA, 1800

Brass cannon, mounted on stepped carriage of oak and having low brass wheels. *Length,* 16 *inches*

183 **MAHOGANY AND BONE CRIBBAGE BOARD**

ENGLISH, 18TH CENTURY

Finely modeled hull of a Frigate, constructed of wood to water line, bone above. The deck pierced and fitted as a cribbage board which is hinged and contains original dominoes on the interior.
Length, 9 *inches*

184 **INLAID SHERATON SAILORS' BANK**

Oblong box with centre aperture for dropping coins. Finely inlaid with many woods in geometric panels and borders, the front and back with large medallions of ships. *Length,* 8 *inches*

185 **TWO OLD LEATHER SHIPS' BUCKETS** 1736

Flaring leather buckets, painted black and decorated with Armorial Crests. Dated 1736. (2) *Height,* 11 *inches*

186 **PAIR OF SPANISH BRONZE MINIATURE SHIPS' CANNON**

DATED, 1636

Finely modelled cannon in bronze, with banded floral relief and date 1636 below medallion. Mounted on walnut marquetry inlaid truck. (2) *Length,* 29 *inches*

BRONZE MODEL OF "TERROR OF SPAIN"
BRITISH NAVAL CANNON

[NUMBERS 187]

187 **BRONZE MODEL OF BRITISH NAVAL CANNON** 1782

Model of fine bronze metal, chased with Armorial Crest and inscribed, "Terror of Spain', For the Long Ranger, Carriage 1782." On original wood carriage. *Length,* 19 *inches*

Col. Williams' invention, Long Ranger Carriage, 1782.

[SEE ILLUSTRATION]

188 **EARLY ENGLISH WAX PORTRAITS OF THE FAMOUS ADMIRALS FROM 1780 TO 1816**

Half length portraits of Admirals Nelson, Jervis, Duncan and Howe. In Naval uniforms, grouped about wax medallion of Neptune. Mounted on black glass ground and framed in carved acanthus leaf Chippendale frame. *Diameter,* 15 *inches*

189 **A HISTORY OF THE LATE SIEGE OF GIBRALTAR**

With A Description and Account of that Garrison by John Drinkwater. 4to bound in old calf. Published London, 1790.
Inscribed by the author to Admiral Nelson; "To Commodore Hon. Nelson from the Author. 1797".

190 **AUTOGRAPH LETTER SIGNED BY ADMIRAL NELSON**

Page and one-half signed "Nelson Bronte". Dated "Victory" at the Madalena Islands, 14th February 1804. It refers to ships and stores at Gibraltar.

191 **MAHOGANY INLAID CAPTAINS' DITTY BOX** MID-19TH CENTURY

Oblong hinged top, finely inlaid with satinwood and large medallion of a two masted schooner flying the American flag. Interior with compartmented lifting tray and covered boxes.
Height, 6 *inches; length,* 17 *inches*

192 **EARLY AMERICAN METAL SHIPS' STARBOARD LIGHT**

Quarter round, fitted with corrugated lens. Hooded top, equipped with hinged ring handle. *Height,* 27 *inches*

193 **PAINTED METAL SHIPS' PORT LIGHT**

Quarter round, equipped with corrugated lens and mounting hooded top. *Height,* 20 *inches*

194 **EARLY AMERICAN BRONZE SHIPS' PORT LIGHT**

Quarter round, fitted with red corrugated lens. Top with hooded device and handle. *Height,* 22 *inches*

195 **QUAINT EARLY ASTRONOMICAL AND ASTROLOGICAL EXPERIMENTAL DEVICE** EARLY 19TH CENTURY

Central pedestal and dish compass, from which is extended a candle. The lower base with rachet and windlass which works a revolving arm sustaining a world globe, moon and other experimental devices.
Height, 11 *inches; length,* 12½ *inches*

TWO IMPORTANT BRASS AND METAL ORRERIES

[NUMBERS 196 AND 197]

196 **IMPORTANT BRASS AND METAL ORRERY ON STAND**

EARLY 18TH CENTURY

Triple banded sphere with many adjustable contrivances on centre swivel shaft. Mounted on turned wood base. *Height*, 16 *inches*

[SEE ILLUSTRATION]

197 **IMPORTANT BRASS AND METAL ORRERY ON STAND**

Similar to the preceding. *Height*, 16 *inches*

[SEE ILLUSTRATION]

198 **OLD MARINE BRASS AND MAHOGANY BINNACLE STAND**

Square base with balustered uprights having brass domed top and lamp holder. *Height*, 32 *inches*

199 **TWO LARGE DECORATED WORLD GLOBES** ENGLISH, 1814

Terrestrial and Celestial world globes. Set in massive brass rings supported on circular platform on tripod mahogany castored stand. (2) *Height*, 56 *inches*

200 **EIGHTEENTH CENTURY BRASS PORTABLE SUN DIAL**

BY D. ADAMS, LONDON

Circular flat plaque with numerals and points of the compass. Inscribed with makers' name and set in original walnut carrying case. *Diameter*, 9 *inches*

EARLY NEEDLEWORK PICTURES OF THE SAILING SHIPS

THE HANDIWORK OF THE OLD TARS

NUMBERS 201-226

201 **MARINE WOOLWORK PICTURE**

A Frigate is displayed in full sail in a quaintly mottled sea; deep blue sky. Worked in many colored wools. Maple frame. *Height*, 8 *inches; width*, 14 *inches*

202 **MARINE WOOLWORK PICTURE**

An English frigate is shown outward bound in a deep blue tropic sea under a blue and white sky. Worked in many colored wools. Framed. *Height*, 8 *inches; length*, 11 *inches*

203 **MARINE WOOLWORK PICTURE**

A man-of-war is depicted outward bound with a distant lighthouse. The sails in stumpwork. Worked in many colored wools and silk. Framed. *Size*, 12 *inches square*

204 **MARINE WOOLWORK PICTURE**

National flags, the Royal Arms, Tudor Rose, surmounted by a man-of-war in full sail. Worked in many colored wools. Framed. *Height*, 12 *inches; width*, 17 *inches*

205 **MARINE WOOLWORK PICTURE**

A Frigate at anchor, decorated with many pennants. Deep blue sea and clouded sky. Worked in many colored wools. Maple frame.

Height, 12 *inches; width,* 14 *inches*

206 **MARINE WOOLWORK PICTURE**

The English man-of-war H.M.S. "Cambrian". Displayed in full sail in deep blue sea and under clouded sky. Worked in many colored wools. Framed. *Height,* 9 *inches; width,* 12½ *inches*

207 **MARINE WOOLWORK PICTURE**

A centre heart shaped medallion with anchor and Royal crown, flanked by National flags; below, Tudor Rose and thistle. Inscribed with Nelsons' famous order to his fleet. "England Expects That Every Man This Day Will Do His Duty." In the background, several men-of-war are shown in full sail.

Height, 24 *inches; length,* 35 *inches*

208 **MARINE WOOLWORK PICTURE**

Several English Frigates in full sail in a choppy sea; mottled sky. Worked in colored wools. Maple Frame.

Height, 16 *inches; width,* 24 *inches*

209 **MARINE WOOLWORK PICTURE**

English man-of-war "Warrior" at anchor with festive pennants flying. Deep sea and light gray sky, above which is a festooned drapery. Worked in colored wools. Maple frame.

Height, 15 *inches; width,* 21 *inches*

210 **MARINE WOOLWORK PICTURE**

An English Frigate outward bound. The Frigate in full sail with quaint shading. Deep blue sea and clouded sky. Worked in colored wools. Maple frame. *Height,* 14 *inches; width,* 22 *inches*

211 **MARINE WOOLWORK PICTURE**

An English man-of-war sailing between two forts, the sky worked in curious sun rise effect. Worked in many colored wools. Framed.

Height, 17 *inches; width,* 24 *inches*

212 **MARINE WOOLWORK PICTURE**

The H.M.S. "Victory" Nelsons' famous ship is depicted riding a turbulent sea under a slightly clouded sky. Worked in many colored wools. Maple frame. *Height,* 16 *inches; width,* 22 *inches*

213 **MARINE WOOLWORK PICTURE**

An English man-of-war, the sails in stump work and displaying a distant lighthouse on a rocky coast. A tranquil sea below a slightly clouded sky. Worked in colored wools. Maple frame.

Height, 17 *inches; width,* 25 *inches*

214 **MARINE WOOLWORK PICTURE**

A large English man-of-war sailing to the right of the picture with varied colored sea, sky and horizon. Worked in colored wools. Framed. *Height,* 16 *inches; width,* 22 *inches*

215 **MARINE WOOLWORK PICTURE**

A fleet of racing schooners off a mountainous shore, sailing in a deep blue sea. Worked in many colored wools. Maple Frame.

Height, 13 *inches; width,* 19 *inches*

216 **MARINE WOOLWORK PICTURE**

An English man-of-war displayed in a rolling sea, the sails in stump work. Worked in colored wools. Maple frame.

Height, 13 *inches; width,* 13 *inches*

EXCEEDINGLY RARE WOOLWORK PICTURE
"U.S.S. COLORADO, 1ST RATE"

[NUMBER 217]

217 **AN EXCEEDINGLY RARE MARINE WOOLWORK PICTURE**
The "U.S.S. Colorado, 1st Rate". The United States man-of-war is displayed in an oval medallion before a stiff breeze. The pilot boat is shown immediately to the right, having discharged her pilot. A quaint rolling sea and unusual cloud effect. The medallion worked on maroon ground, which is signed by the artist, Ch. Vette. Framed.
Height, 13½ *inches; width,* 19 *inches*

160-

An exceedingly rare example. As far as can be ascertained, there is no other example of a needlework portraiture of an American man-of-war, particularly with the artists, signature.

[SEE ILLUSTRATION]

218 **MARINE WOOLWORK PICTURE**

Circular medallion, depicting a frigate with sails set, flanked by National flags, with thistle, rose and crown. Worked in many colored wools. Maple frame. *Height*, 17 *inches; width*, 22 *inches*

219 **MARINE WOOLWORK PICTURE**

National flags, cannon and crown surrounding circular centre medallion of a man-of-war in full sail. Worked in colored wools. Maple frame. *Height*, 16 *inches; width*, 19 *inches*

220 **MARINE WOOLWORK PICTURE**

A man-of-war, with sails set displayed in harbor setting with distant shore line. Worked in many colored wools. Maple frame.
Height, 17 *inches; width*, 20 *inches*

221 **MARINE WOOLWORK PICTURE**

Fan shaped medallion an blue ground, the centre displaying circular medallion with man-of-war in full sail, flanked by National flags and capped with Royal crown. Worked in colored wools. Maple frame.
Height, 17 *inches; width*, 21 *inches*

222 **MARINE WOOLWORK PICTURE**

A three-deck man-of-war, with all sails set, displayed in calm sea with slightly clouded sky. Worked in brilliant colored wools. In original maple frame. *Height*, 17 *inches; width*, 22 *inches*

223 **MARINE WOOLWORK PICTURE**

Man-of-war outward bound with sails set. Mottled sea and slightly clouded deep blue sky. Worked in colored wools. Maple frame.
Height, 17 *inches; width*, 20 *inches*

224 **MARINE WOOLWORK PICTURE**

A man-of-war with sails set, displayed in mottled blue sea and gray sky. Worked in many colored wools. Framed.
Height, 14½ *inches; length*, 19 *inches*

225 **MARINE WOOLWORK PICTURE**

An English Frigate in full sail, the sails in stump work. The ship displayed in mottled blue and white sea and clouded sky. Worked in many colored wools. Maple frame.
Height, 17 *inches; width*, 20 *inches*

226 **MARINE WOOLWORK PICTURE**

Centre oval medallion displaying a ship in full sail, the medallion on lavender ground. Worked in many colored wools and silk. Maple frame. *Height,* 14 *inches; width,* 19 *inches*

ANCIENT MAPS AND CHARTS

NUMBERS 227-234

227 **ENGRAVED MAP OF SPAIN** BY WILLIAM BERRY, 1682

Mounted on canvas and varnished with upper cartouche in colors, dedicating the map to King Charles II. The lower cartouche, a description, and signature of the artist. Framed.

Height, 25 *inches; length,* 37 *inches*

228 **ENGRAVED MAP OF THE KINGDOM OF ENGLAND AND WALES** BY WILLIAM BERRY, 1682

Mounted on canvas and varnished, with upper cartouche surmounted by Royal Arms and dedicated to King Charles II. Framed.

Height, 24 *inches; length,* 36 *inches*

229 **ENGRAVED MAP OF NORTH AMERICA**

BY WILLIAM BERRY, 1682

Mounted on canvas and varnished with upper cartouche in colors, "North America"——"The several States which belong to the English, Spanish and French". Dedicated to King Charles II. Framed.

Height, 24 *inches; length,* 36 *inches*

An interesting map showing a very incomplete and crude outline of the New England and Southern States as known at the time.

230 **ENGRAVED MAP OF SOUTH AMERICA** DATED, 1680

Map mounted on canvas and varnished. Lower decorated cartouche, surmounted by natives, inscribed "South America" and dedicated to King Charles II. Framed. *Height,* 24 *inches; length,* 36 *inches*

231 **ORIGINAL DRAWN MAP OF THE PRINCIPAL NAVAL ENGAGEMENTS** BY G. BROWN

35- Map in colors displaying the British Isles and inscribed "Battlefields, A Graphical Guide to the Places, Described in the History of England as the Scenes of Such Events With the Situation of the Principal Naval Engagements Fought on the Coast of the British Empire by G. Brown." Framed.

Height, 31 *inches; length*, 24 *inches*

232 **CELESTIAL MAP** BY W. CROSWELL, 1810

40- A Mercator Map of the Starry Heavens, comprehending the whole Squinoctial and terminated by the Polar Circles. In color. Framed.

Height, 21 *inches; width*, 37 *inches*

233 **ANCIENT COLORED MAP OF SOUTH AMERICA**

30- The continent, peopled with natives and animals, the sea with ancient caravels and spouting whales. In the lower right hand corner, finely colored cartouche, inscribed, "Americae Pars Meridionalis. Amsterdam, Henrici Hondy." Large folio. Framed.

234 **ANCIENT WORLD MAP**

20- Two hemispheres in color, surrounded by brilliant cartouches and portraits of early navigators. Dated 1651. Large folio. Framed.

PAINTINGS OF THE GREAT NAVAL BATTLES
AND THE EARLY SHIPS OF AMERICA
AND ENGLAND

NUMBERS 235-259

ANTONIO JACOBSON

AMERICAN, 19TH CENTURY

235 **THE STEAMSHIP "DENMARK"**
Canvas, signed and dated lower right. Framed.
Height, 22 *inches; length,* 36 *inches*

ANTONIO JACOBSON

AMERICAN, 19TH CENTURY

236 **THE STEAMSHIP "SPAIN"**
Canvas, signed and dated lower right.
Height, 22 *inches; length,* 36 *inches*

UNKNOWN ARTIST

AMERICAN, EARLY 19TH CENTURY

237 **U. S. FRIGATE "ESSEX"**
Early painted portrait of the Frigate under full sail. Painted on old mahogany panel. Portrait a broadside view with signal pennants flying. Framed. *Height,* 19 *inches; length,* 29 *inches*

UNKNOWN ARTIST

DUTCH, EARLY 19TH CENTURY

238 **A DUTCH HARBOR SCENE**
Displaying a Dutch Frigate sailing into the harbor with heavy sea running. In the distance can be seen an English Frigate outward bound firing a parting salute. Scene with other shipping activities. Canvas. Framed. *Height,* 20 *inches; length,* 28 *inches*

WILLIAM WOODWARD

ENGLISH, MID-19TH CENTURY

239 **AN ENGLISH BARK IN FULL SAIL**

An English Bark of the period of 1850 portrayed in full sail coming into the harbor. Canvas, initialed lower left. Framed.

Height, 24 *inches; length,* 36 *inches*

WILLIAM DIXON

ENGLISH, 1813

240 **THE ENGLISH ARMED SHIP "ROCHESTER" OF LONDON, SAILING INTO ST. HELENA**

Broadside and stern view of the ship portrayed partly in sail with the Island of St. Helena in the background. Canvas signed lower left. Framed. *Height,* 25 *inches; length,* 36 *inches*

THOMAS BIRCH

AMERICAN, EARLY 19TH CENTURY

241 **THE ROCKBOUND COAST OF MAINE**

In the foreground a rocky coast with waves dashing. In the distance can be seen a topsail schooner with a small boat attempting to land. Canvas, signed and dated lower left. Framed.

Height, 20 *inches; length,* 30 *inches*

A NAVAL ENGAGEMENT
BY THOMAS BUTTERWORTH

[NUMBER 242]

THOMAS BUTTERWORTH

ENGLISH, 18TH CENTURY

242 **A NAVAL ENGAGEMENT**

Three English Frigates engaging two French Frigates. The action has just begun with the vessels manoeuvering for position and firing their first broadsides. Canvas. Framed.

Height, 19 *inches; length,* 23 *inches*

[SEE ILLUSTRATION]

UNKNOWN ARTIST

ENGLISH, 18TH CENTURY

243 **AN ENGLISH SLOOP-OF-WAR OFF THE MORROCAN COAST**
The sloop, a topsail schooner coming to anchor with several different craft preparing to visit the ship. Canvas. Framed.
Height, 16 *inches; length,* 24 *inches*

UNKNOWN ARTIST

ENGLISH, 18TH CENTURY

244 **A SCHOONER BOUND INTO HARBOR**
A storm at sea with a schooner portrayed with only her jib set, making for the harbor. Other vessels also inward bound. Canvas. Framed. *Height,* 16 *inches; length,* 24 *inches*
Companion to the preceding.

CHARLES CHAUVIER

FRENCH, MID-19TH CENTURY

245 **HARBOR SCENE**
A ship at anchor with many schooners outward bound. Canvas, signed lower right. Framed. *Height,* 11½ *inches; length,* 17 *inches*

CHARLES CHAUVIER

FRENCH, MID-19TH CENTURY

246 **HARBOR SCENE**
Breakwater and lighthouse. Various shipping activities. Canvas. Framed. *Height,* 11½ *inches; length,* 17 *inches*

TWO EARLY ENGLISH MEN-OF-WAR
UNKNOWN ARTIST

[NUMBER 247]

UNKNOWN ARTIST

SPANISH, EARLY 18TH CENTURY

247 **TWO EARLY ENGLISH MEN-OF-WAR**

800-

The ships are portrayed coming to anchor off the Spanish Coast, which is displayed with many edifices to the left of the canvas. The ships are ably portrayed, the whole making a very attractive picturesque composition. Canvas. Framed.

Height, 27 *inches; length*, 52 *inches*

[SEE ILLUSTRATION]

THE VICTORY OF TRAFALGAR
BY ADOLPHUS KNELL

[NUMBER 248]

ADOLPHUS KNELL

ENGLISH, 1886

248 **THE VICTORY OF TRAFALGAR**

The canvas portrays the battle at its height, with the fine ships of England and France torn by broadsides, with the victory in the balance. Canvas, signed lower right. Framed.

Height, 21 *inches; length,* 47 *inches*

[SEE ILLUSTRATION]

DE SIMONE

NEAPOLITAN, MID-19TH CENTURY

249 **AN ENGLISH MAN-OF-WAR ENTERING THE HARBOR OF NAPLES**

105- The ship with her main course set, slowly entering the harbor with the distant shore shown. Canvas, signed lower right. Framed.

Height, 18 *inches; length,* 25 *inches*

UNKNOWN ARTIST

AMERICAN, EARLY 19TH CENTURY

250 **THE ATTACK AND CAPTURE OF THE ENGLISH SLOOP OF-WAR "ALERT", BY THE AMERICAN FRIGATE ESSEX**

37.50 Canvas. Framed. *Height,* 24 *inches; length,* 36 *inches*

UNKNOWN ARTIST

CHINESE, 1849

251 **THE SHIP "JOHN COOPER" LYING AT ANCHOR IN THE CANTON RIVER**

60- The ship finely portrayed with distant wooded shore and with a quaint Chinese junk to the left of the canvas. The reverse is a complete history of the ship, written by the captain, shortly before his death. Canvas. Framed.

Height, 18 *inches; length,* 24 *inches*

UNKNOWN ARTIST

ENGLISH, 18TH CENTURY

252 **A NAVAL ENGAGEMENT**

70- A stern view displaying two English men-of-war firing upon a French man-of-war which they have manoeuvred between them. The moon shines down on the carnage. Canvas. Frames.

Height, 20 *inches; length,* 24 *inches*

THE BLOWING UP OF THE FORTS AT SEBASTOPOL
BY J. W. CARMIC

[NUMBER 253]

J. W CARMIC

ENGLISH, 1856

253 **THE BLOWING UP OF THE FORTS AT SEBASTOPOL**
The ships of the English and French Navies at anchor with the distant forts afire, the magazines having been reached. The crews of
400- the various ships are swarming in the rigging, while on the shore the populace of the town has gathered. Canvas signed and dated lower right. In the original carved and gilded frame, surmounted emblematic cartouche of the Royal English Navy and a lower cartouche of an English man-of-war and lighthouse.

Height, 20 *inches; length,* 41 *inches*

[SEE ILLUSTRATION]

PETER G. EVANS

AMERICAN, 1843

254 **THE AMERICAN SHIP "RUSSIA"**

300-

Captain Ashtin Gilliat off the South Point light, mouth of the river Mississippi. The American ship slowly moving through the narrows awaits the pilot seen coming in the pilot boat. Distant lighthouse to the right. Canvas signed and dated lower right.

Height, 27 *inches; length*, 49 *inches*

ROBERT DODD

ENGLISH, 18TH CENTURY

255 **AN ENGLISH FLEET ENTERING A DUTCH HARBOR**

675-

In the centre of the canvas is portrayed a stern view of an English man-of-war with her main course set. Several other English warships have come to anchor, while the Dutch Port Officers are visiting in a cutter. Canvas, signed lower left. Framed.

Height, 25 *inches; length*, 37 *inches*

[SEE ILLUSTRATION]

AN ENGLISH FLEET ENTERING A DUTCH HARBOR
BY ROBERT DODD

[NUMBER 255]

ATTRIBUTED TO THOMAS WHITCOMBE

ENGLISH, EARLY 19TH CENTURY

256 **THE BATTLE OF TRAFALGAR**
Portraying the Weather and Lee Divisions of the British Fleet Attacking the Combined Van and Rear Divisions of the French and Spanish Fleets. Close action with the great ships, "Victory", "Neptune", "Leviathan", "Conqueror", "Royal Sovreign" and "Mars" of the British gradually forcing one of the greatest Naval victories for England. Canvas, in gilt frame with crown piece of flags and displaying stern of a man-of-war. Below, tablet with key and names of ships. *Height*, 41 *inches; width*, 66 *inches*
A complete composition displaying the battle formation in details. It is supposed that this is the original canvas from which the well known engraving by Dodd was copied.

[SEE ILLUSTRATION]

UNKNOWN ARTIST

ENGLISH, LATE 19TH CENTURY

257 **PORTRAIT OF THE FOUR MASTED BARK "QUEEN MARGARET"**
The ship with all sails set is entering the harbor of Hong Kong.
Height, 23 *inches; width*, 30 *inches*

ANTONIO JACOBSON

AMERICAN, 19TH CENTURY

258 **THE STEAMSHIP "GREECE"**
Canvas, signed and dated lower right.
Height, 22 *inches; length*, 36 *inches*

ANTONIO JACOBSON

AMERICAN, 19TH CENTURY

259 **THE STEAMSHIP "NORTH AMERICA"**
Canvas, signed and dated lower right.
Height, 22 *inches; length*, 36 *inches*

THE BATTLE OF TRAFALGAR
ATTRIBUTED TO THOMAS WHITCOMBE

[NUMBER 256]

260 **IMPORTANT LARGE BONE SCALE MODEL OF THE H.M.S. "CALEDONIA", 130 GUNS**

Full planked hull in bone mounting 130 miniature bronze cannon on bone trucks. Finely carved pierced and glazed stern with double gallery surmounted by British coat-of-arms and beneath name "Caledonia". Quarter galleries carved to match stern. Gracefully carved bow, mounting full carved figure in bone of a Warrior. Completely rigged with masts and spars of bone and deck fully equipped. Set on boxwood galleried bone inlaid base.

Height, 46 inches; length, 60 inches

Accompanying this model, is a certificate of identification and thanks from the South Kensington Museum, dated July 13, 1888 where the ship was exhibited for many years. With the certificate is also the original printed display card from this Museum. The H.M.S. "Caledonia", 120 guns, was a three-decker and a ship of the line. She was designed by Sir William Rule and was launched at Devonport in 1808. In 1856 she became the Hospital Ship at Greenwich and was renamed the "Dreadnaught". In her time she was considered the finest vessel of her class and was the favorite ship of Admiral Lord Exmouth. Her armament was; thirty-two 32 pounders; middle deck, thirty-four 24 pounders; main deck, thirty-four 18 pounders; quarter deck, sixteen 12 pounders; forecastle, four 12 pounders. Her complement was 875 officers and men. Her tonnage was 2616; length on gun deck, 205 feet; breadth, 54.5 feet. Depth of hull, 23.1 feet. The model is built to scale 1:72, and is considered the finest scale model in bone extant. The scale is sufficiently large to have enabled the artisan to execute all details minutely.

[SEE FRONTISPIECE]

BOXWOOD SCALE MODEL OF THE ENGLISH MAN-OF-WAR "WARRIOR"
[NUMBER 261]

261 **BOXWOOD SCALE MODEL OF THE ENGLISH MAN-OF-WAR "WARRIOR"** CIRCA, 1790

500-

Fine planked boxwood hull with finely carved and pierced stern and quarter galleries to match. High scrolled bow mounting carved figurehead. Completely rigged, with masts and spars of boxwood. She mounts 80 miniature bronze cannon. In the original inlaid Sheraton mahogany case. *Height*, 14 *inches; length*, 18 *inches*
An unusually fine example of the eighteenth century ship model makers art.

[SEE ILLUSTRATION]

262 **BONE, BOXWOOD AND COPPER MODEL OF AN ENGLISH MAN-OF-WAR** 18TH CENTURY

Hull covered in copper with bone striping, mounting 110 bronze cannon. Finely carved pierced and decorated stern with quarter galleries to match. Fully carved Admiral figure at bow. Fully rigged and in sail. All deck fittings. In glazed case.

Height, 12 *inches; length*, 15 *inches*

263 **MODEL OF A FOURTEEN GUN TOPSAIL SCHOONER**

CIRCA, 1800

Scale model of oak, planked and ribbed. She mounts fourteen miniature bronze cannon on trucks and bow is decorated with figurehead of carved female figure in flowing robes. Deck equipment, including old fashioned windlass.

Height, 8 *feet*, 4 *inches; length*, 10 *feet*, 6 *inches*

264 **MODEL OF AN EARLY ENGLISH MAN-OF-WAR**

Painted hull in black and white. Mounting miniature guns and fully rigged. In glazed case. *Height*, 15 *inches; width*, 18 *inches*

265 **MODEL OF A FRIGATE** ENGLISH, 1825

Hull painted black with white gun port stripe. Extending stern and quarter galleries. Completely rigged and equipped with all sails. Full deck equipment. *Height*, 30 *inches; length*, 36 *inches*

MODEL OF THE ENGLISH SLOOP-OF-WAR "AGNES" OF LIVERPOOL

[NUMBER 266]

266 **MODEL OF THE ENGLISH SLOOP-OF-WAR "AGNES" OF LIVERPOOL** CIRCA, 1825

2 √0 – Finely modeled hull, painted black and decorated with gilded strippings. Square stern with name and scrolled bow mounting a carved and gilded figurehead. She mounts eighteen bronze cannon. Fully rigged as a brig. Complete deck equipment.

Height, 26 *inches; length*, 34 *inches*

[SEE ILLUSTRATION]

267 **MODEL OF A DUTCH FRIGATE** CIRCA, 1830

Equipped and mounted for sixty guns. Hull painted terra cotta with black and white gun port stripes. Sharp bow and rounded stern. Completely rigged and set in plaque of minature waves.

Height, 14 *inches; length,* 25 *inches*

268 **MODEL OF A PRIVATEER** ENGLISH, 1840

Four bronze cannon on deck. Coppered hull. Topsail schooner rig. Fully rigged. On cradle base. *Height,* 59 *inches; length,* 68 *inches*

269 **MODEL OF THE BRIGANTINE "EMILY"** ENGLISH, 1840

Clinker built hull of crimson and black with carved female figure at bow. Carved and decorated stern. Fully rigged.

Height, 21 *inches; length,* 26 *inches*

270 **MODEL OF AN ENGLISH SLOOP-OF-WAR** 1840

Hull black with white gun ports. Mounting ten guns. Fully rigged as a Brigantine. *Height,* 9½ *inches; length,* 10 *inches*

271 **MODEL OF A FIRST RATE MAN-OF-WAR** ENGLISH, 1845

A four decker, mounting miniature cannon. Completely rigged and many deck impedimenta. Many of the ports and rigging of carved bone. *Height,* 20 *inches; length,* 24 *inches*

272 **MODEL OF A FULL RIGGED SHIP** ENGLISH, 1855

Bronze and black. Sharp bow with carved and gilded female figure, Fully rigged and with deck equipment.

Height, 22 *inches; length,* 31 *inches*

273 **MINIATURE BOXWOOD MODEL OF AMERICAN CLIPPER SHIP** 1855

Finely modelled hull in natural wood. Sharp bow and semi-elliptical stern. Fully rigged and complete deck fittings. Set in oval plaque of miniature waves. *Height,* 7 *inches; length,* 10 *inches*

274 **MODEL OF AN ENGLISH FULL RIGGED SHIP** CIRCA, 1860

Hull painted black with rounded stern. Completely rigged and with full deck fittings. *Height,* 28 *inches; length,* 33 *inches*

275 **MODEL OF THE ENGLISH SHIP "ELIZA"** CIRCA, 1860

Hull painted yellow and black with gilded stripe. Round stern and sharp bow. Completely rigged and with full deck equipment. Enclosed in glazed case. *Height,* 17 *inches; length,* 34 *inches*

276 **MODEL IN CASE OF THE ENGLISH FULL RIGGED SHIP "JANET"** CIRCA, 1860

200- Half hull of alternating inlaid woods. Completely rigged and in full sail against painted back foil. The case contains two other models. Mahogany glazed case, the base of which has curiously arranged mechanism which when wound causes ships to rock.

Height, 31 *inches; length*, 30 *inches*

277 **MODEL OF AN ENGLISH PACKET SHIP** CIRCA, 1865

60- Hull painted black with white port stripe. Rounded stern and bow with figurehead. Completely rigged and with all deck fittings. Enclosed in glazed case. *Height*, 16 *inches; length*, 24 *inches*

278 **MODEL OF THE S.S. "ST. OLAVES"** CIRCA, 1865

6√- Full sharp hull, painted black. Completely rigged and with all fittings. Set in glazed case with miniature ocean and paneled back foil.

Height, 16 *inches; length*, 33 *inches*

279 **MODEL OF THE ENGLISH CLIPPER SHIP "CUTTY SARK"** 1868

360- Mahogany hull of fine lines. Female figure at bow. Slim clipper bow. Completely rigged and with full deck equipment. Set on cradle base. *Height*, 26 *inches; length*, 36 *inches*

A rare contemporary model of England's most famous Clipper Ship which compared with the American "Flying Cloud."

280 **MODEL OF AN ENGLISH BARKENTINE** CIRCA, 1868

3√0- Oak planked hull, painted black at rail. Completely rigged.

Height, 42 *inches; length*, 64 *inches*

281 **MODEL OF A FOUR MASTED BARK** DUTCH, 1875

√√- Hull crimson and black. Fully rigged and with deck equipment. On table plaque. *Height*, 19 *inches; length*, 29 *inches*

282 **MODEL OF THE SHIP "FALL OF AFTON"** ENGLISH, 1875

A√- Hull painted crimson and gray. Fully rigged and with deck equipment. *Height*, 17 *inches; length*, 25 *inches*

283 **MODEL OF A DUTCH FOUR MASTED BARK** 1875

30- Hull gray, white and black. Fully rigged and in sail. Set in plaque of miniature waves and having painted back foil.

Height, 9 *inches; length*, 11 *inches*

284 **MODEL OF A SPANISH CARAVEL**

80- Full hull, painted black, mounting guns. Carved figurehead at bow. Fully rigged. *Height*, 23 *inches; length*, 21 *inches*

Total 39-217-

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THE METROPOLITAN
MUSEUM OF ART

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